

"Woyzeck or Wozzeck"?: Karl-Emil Franzos and the border lines between Eastern Europe and German culture

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Title: "Woyzeck or Wozzeck"?: Karl-Emil Franzos and the border lines between Eastern Europe and German culture

Published in: Jewish Social Studies, 25, 1 (2019), 128-154

Publishing place: New-York

Date: 2019

Publication Language: English

Personality: [אמיל קarl, פרנץז](#)

Source URL:<http://www.jgaliciabukovina.net/node/220094>