## The emergence of Jewish artists in nineteenth-century Europe

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## **Remarks:**

About Gottlieb by index and espesially his biographical entry (172-173) ;

And also in subsequent articles:

Tumarkin-Goodman Susan, 'Reshaping Jewish Identity in Art', 14-29, and especially in 19, 20, 25. Hyman Paula E., 'Acculturation of the Jews in Nineteenth-Century Europe', 30-39, and especially in 38.

Mirzoeff Nicholas, 'Inside/ Out: Jewishness Imagines Emancipation', 40-47, and especially in 44. Silver Larry, 'Between Tradition and Acculturation: Jewish Painters in Nineteenth-Century Europe', 122-141, and especially in 122-129.

Weissberg Gabriel P., 'Jewish Naturalist Painters: Understanding and Competing in the Mainstream', 142-151, and especially in 148.

Cohen, Richard I., 'Exhibiting Nineteenth-Century Artists of Jewish Origin in the Twentieth Century: Identity, Politics, and Cultures', 152-163, and especially in 160-162.

Personality: <u>Gottlieb, Maurycy (מאוריצי /מוריץ)</u>

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