

A new book on Galician Art



We are pleased to announce the publication of a new book about Galician artists: a collection of essays presented at the international conference, which was held in Lviv in November 2012 and supported by JGB (see the conference description [here](#)).

Kravtsov, Sergey R.; Rodov, Ilia and Małgorzata Stolarska-Fronia (eds.): From Ausgleich to the Holocaust Ukrainian and Jewish Artists of Lemberg/Lwów/Lviv. Grünberg Verlag. Weimar und Rostock, 2019. 282 pp.

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"This volume presents a collection of essays shedding light on the cultural life and artistic creativity of Ukrainian and Jewish communities in the city of Lviv (formerly also called Lwów and Lemberg). The authors focus on the period of political liberalization and national emancipation that arose following the so-called Ausgleich, establishment of the multinational Austro-Hungarian Empire in 1867, terminated by the homicide of Jews by the Nazis during the Holocaust, from 1941 to 1944. The chronological and geographical scope is extended in several essays, which discuss their subject in a broader historical context, following personal biographies and migrations, or discussing the legacy of the past in the present day."

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